

Score

Henry Wood



Rhapsodie for
Piano & Orchestra
Bela Bartok

14
Bartok
2. Stage

18



HW BARTOK
42515-2001



BÉLA BARTÓK

HENRY J. WOOD.

Royal
Academy
of Music
Library

184

RHAPSODIE

POUR LE PIANO
ET
L'ORCHESTRE

PARTITION D'ORCHESTRE . NET 18.— Fr.
15.— mk.

PARTIES SÉPARÉES

PARTIES SUPPLÉMENTAIRES, CHAQUE

POUR 2 PIANOS à 4 MAINS PAR L'AUTEUR

NET 10.— Fr.
9.— mk.



PROPRIÉTÉ DES ÉDITEURS

RÓZSAVÖLGYI & C^{IE}

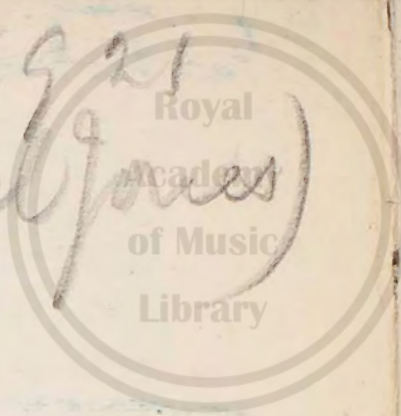
ÉDITEURS DE MUSIQUE DE LA COUR IMP. ET ROY

BUDAPEST et LEIPSIK



Copyright by Rózsavölgyi & Cie. 1910.

Produce Promenade Concerts - October 15th 1921
(Miss Anne Jones)



- 1 Piccolo
- 2 Flutes
- 2 Oboes
- 2 Clarinets, B. Clarinet (6)
- 2 Bassoon
- 4 Horns
- 2 Trumpets
- 3 Trombones
- 1 Timp
- 2 Cymbals.

Strings 7-6-4-4-3

- 3 G. Org.
- 4 Triangle
- 5 Bass Drum
- 6 Tambourine
- 17 parts w. w.
Bass & Percussion

No Tuba

HENRY J. WOOD.

B. Clar - con.

Royal
Academy
of Music

Rhapsodie
pour le piano et orchestre.

Béla Bartók. Op. 1.

Adagio molto. (♩ = 58)

Flauto piccolo.

2 Flauti.
(grandi)

2 Oboi.

2 Clarinetti
in B.

B. Clar. u. 6
2 Fagotti.

4 Corni
in F.

2 Trombe in B.

3 Tromboni.

Timpani.

Cinelli.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Pianoforte.

Adagio molto. (♩ = 58)

slowest

u. 6

double
arg. uick

♩ = 58

4

Dolcis movimento $\text{♩} = 58$

Royal
Academy
of Music
Library

Fl. piccolo *sf sf*

Fl. gr. *sf sf*

Ob. *sf sf sf sf*

Cl. B. *sf sf sf sf*

Fag. *sf sf sf sf sf sf* *a2* *p* *dim.*

Corni F.

Tr. B. *sf sf*

Trb. *sf sf*

Timp.

Vi. I. *2 3*

Vi. II. *1 2 3* *p* *dim.*

Viola. *p* *dim.*

Vcll. *sf sf* *p* *dim.*

Cb. *sf sf* *p* *dim.*

Pft. *8* *poco rubato dim.*

3/4

Pw3

VI II/3

8

off

Fag. *pp*

Vi. II. *pp*

Viola. *pp*

Vcll. *pp*

Cb. *pp*

Pft.

Pft. *sf sf sf* *cresc.* *p*

Corni F.

Tib. III.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

4 horns

Poz III

lowest

1 before ①

456

Tempo I.

Pft. *ff* *Tempo I.*

Doppio movimento.

1

Fl. picc.

Fl. gr.

Ob.

Cl. B.

Fag.

Corni
F.

Tr. B.

Tr. b.

Timp.

Cin.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

Pft.

1

Doppio movimento.

Handwritten annotations in blue ink include: "2 4 6 2 8 4" at the top; "a2" and "1er" in the woodwind staves; "mf" and "pp" in the percussion and string staves; "3/4 = 58" in the lower right; and a large "Pft" in the bottom right corner.

Off until 1 bar before [2]

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Pft.

poco rubato

con 8

sf sf mp

cresc.

mf

cresc. molto

molto rit.

sempre Pedal

dim.

ritard.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2/4

pp *3/4* *2* *Off* *Tempo I. (♩ = 58-54)*

Ob.
Cl. B.
Fag.
Tr. B.
Timp.
Viola.
Vcll.
Cb.

pp *3/4* *Off* *3*

17 *3/4* *R* *Tempo I. (♩ = 58-54)*

Pft.
p *smorzando* *p* *p dolce* *6*

Pft.
cresc., molto espr. *p* *pp* *p dolce*

Pft.
poco cresc. *p* *pp* *♩ = 50 dolce* *5*

follow

Pft. *mp* *poco f*

Ob. *3*

Cl. B. *4*

Fag. *2*

I. II. *2*

Corni F. *2*

Pft. *poco cresc.* *a tempo dim.* *mp sf*

6 *2 B. Clar* *2 Fag* *2 Cori*

Fl. gr.

Ob. *cresc.*

Cl. B. *cresc.*

Fag. *cresc.*

I. II. *cresc.*

Corni F.

Vi. I.

Vi. II.

Viola.

Vcll. *2 3 4 5 6*

Cb. *2 3 4 5*

Pft. *dolcissimo* *cresc.* *pp subito*

Solo *4* *5* *3*

molto accel

5

Poco più agitato. (♩ = 69)

accel. molto

Royal
Academy
of Music

3rd

Fl. *pp*

Ob. *pp*

Cl. B. *pp*

Fag. *pp*

III. IV. Corni F.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

Pft. *poco f*

accel. molto

molto accel

6

1 2 3 4 5 6

cresc.

5 Più agitato (♩ = 88)

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

Pft. *f*

(Lan moto 6)

(4 Cors)

1 2 3 4 5 6

belli e Barni

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts circled in blue ink. The title "4th Movement" is written in the top left corner. The score includes parts for Fl. gr., Ob., Cl. B., Fag., Corni F., Vi. I., Vi. II., Viola, Vcll., Cb., and Pft. (Piano). The score is marked with "p" (piano) and "sf" (sforzando) dynamics. The tempo is marked "allegro" in blue ink. The score is numbered 1 through 6 at the top. The score is written in 4/4 time. The score is marked with "cresc." (crescendo) at the bottom.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked "poco cresc." (poco crescendo) and "molto". The instruments listed include Fl. gr., Ob., Cl. B., Fag., Corni F., Tr. B., Tr. b., Timp., VI. I., VI. II., Viola., Vcll., Cb., and Pft. (Piano Forte). The score is marked with "poco cresc." and "molto" in several places. There are also handwritten notes in blue ink, including "6", "Poco cresc", "4p", "colleg", and "2". The score is written in a 3/4 time signature.

Rit

Fl. gr. *poco ritard.*

Ob.

Cl. B.

Fag.

Corn. F.

Tr. B.

Tr. b.

Timp.

2 1 4

Vi. I.

Vi. II.

Violon.

Vcll.

Cb.

1 2 3 4

poco ritard.

sempre ff

Rit

Rall

(Moderato molto)

Clark

6 Tempo T. ($\text{♩} = 60-66$)

for 2

Transparents

* all the dimes in paper clips cost 3 over them

Cl. B. I. 1 2 3 4 5 off

Cl. basso B.

Pft. p dolce pp dolcissimo

Fl. gr. 2=66 4/4 a2 p espr. mf

Ob. p espr. mf

2 Cl. B. p espr. mf

Fag. 2 Fag. mf espr. Coro 1 2 3

Corn. F. mf espr.

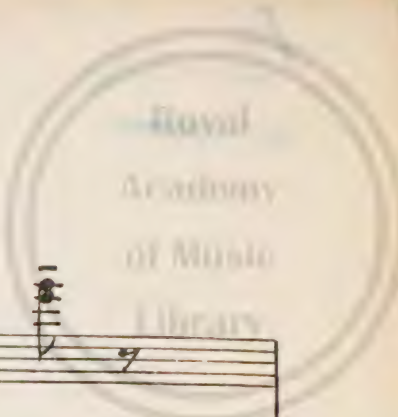
VI. I. I div. ppp

VI. II. II div. p espr.

Viola. bella

Vcll. p espr.

Cb. 3/4 p mf



4/8

Fl. y.: *sf* *p* *sf*

Ob. *sf* *p* *sf*

Cl. B *sf* *p* *sf*

Fag. *cresc.*

Corn. in F. *mf espr.* *p* *mf*

Tr. B. *mf*

Trb. *mf*

VI. I. *mf*

VI. II. *mf*

Viola. *mf espr.* *non div.*

Vcll. *p*

Cb. *p*

Pf. *sf*

4 Corn

2 Tr

3 Po

4/8

left

Large 6

Pf

Goy

Flora

Off until [8]

♩=54 grandioso

pochiss. rit.

Handwritten musical score for Piano (Pff.) with various dynamics and markings. The score is in 4/4 time and features complex rhythmic patterns. Dynamics include *sf* (sforzando) and *poco meno f*. There are blue markings and a circled *♩=66* tempo change.

♩=66

non legato

poco rit.

Handwritten musical score for Piano (Pff.) with various dynamics and markings. The score is in 4/4 time and features complex rhythmic patterns. Dynamics include *rubato sempre f*. There are blue markings and a circled *♩=66* tempo change.

Molto moderato

[8] a tempo (♩=66)

Handwritten musical score for a full orchestra. The score is in 4/4 time and features complex rhythmic patterns. Dynamics include *pp* (pianissimo), *pp possibile*, and *pp poco cresc.*. There are blue markings and a circled *♩=66* tempo change. The score includes parts for Fl. gr., Ob., Cl. B., Fag., Corni F., Tr. B., Timp., Tamt., and Pff.

[8] a tempo (♩=66)

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. gr.** (Flute Grand): Features a melodic line with a *pp* (pianissimo) dynamic marking.
- Ob.** (Oboe): Features a melodic line with a *pp* dynamic marking.
- Cl. B.** (Clarinet Bass): Features a melodic line with a *pp* dynamic marking.
- Fag.** (Bassoon): Features a melodic line with a *pp* dynamic marking.
- Corni F.** (French Horn): Features a melodic line with a *pp* dynamic marking.
- Tr. B.** (Trumpet Bass): Features a melodic line with a *pp* dynamic marking.
- Timp.** (Timpani): Features a melodic line with a *pp* dynamic marking.
- Tam.** (Tambourine): Features a melodic line with a *pp* dynamic marking.
- VI. I.** (Violin I): Features a melodic line with a *pp* dynamic marking.
- VI. II.** (Violin II): Features a melodic line with a *pp* dynamic marking.
- Viola.** (Viola): Features a melodic line with a *pp* dynamic marking.
- Pff.** (Piano Forte): Features a melodic line with a *pp* dynamic marking.

The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), *cresc.* (crescendo), and *con sord.* (con sordina). The tempo is marked *And.* (Andante). The score is written in 3/4 time and includes a key signature of one flat (B-flat major or D-flat minor). The score is marked with a large "1" in the top right corner and a large "2" in the bottom right corner. The score is marked with a large "1" in the top left corner and a large "2" in the bottom left corner.

Solo Picc

9 62 112

9

Poco a poco più agitato ed accel.

Fl. picc.

Fl. gr.

Ob.

Cl. B.

Fag.

Corni
F.

Timp.

VI. I.

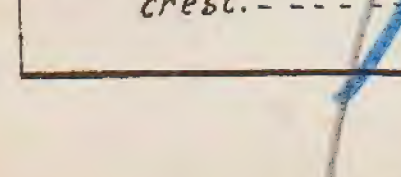
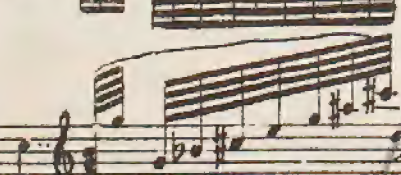
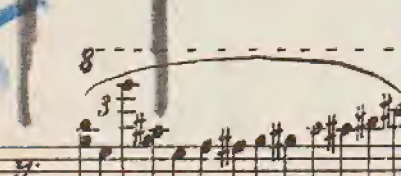
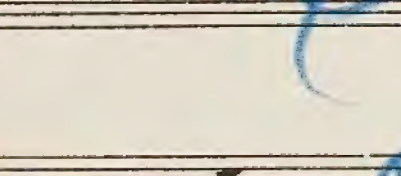
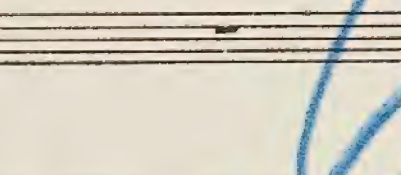
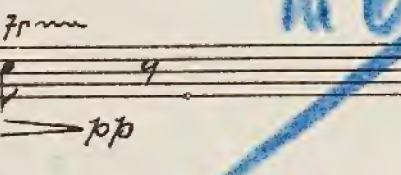
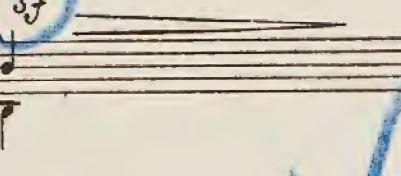
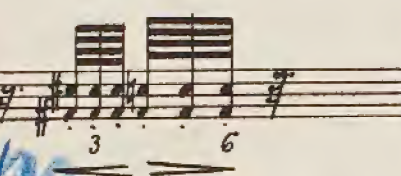
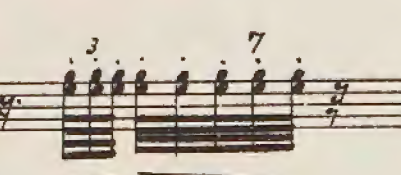
VI. II.

Viola.

Vcll.

Cs.

Pff.



Moderato $\text{♩} =$

$\text{♩} = 112$

Onward

poco a poco cresc.

9

Poco a poco più agitato ed accel.

Hwa

(♩=66)

Poco maestoso.

♩=112

Fl. gr. *f*

Ob. *f*

Cl. B. *f*

Fag. *f* *a2*

Corni in F. *senza sord.* *mf* *f*

Tr. B. *mf* *f*

VI. I. *cresc.*

VI. II. *div.* *cresc.* *div.*

Viola. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

Pft. *f* *cresc. molto* *sempre ff*

1 23 456

♩=112

Poco maestoso. (♩=66)

росо а

773 f

ff

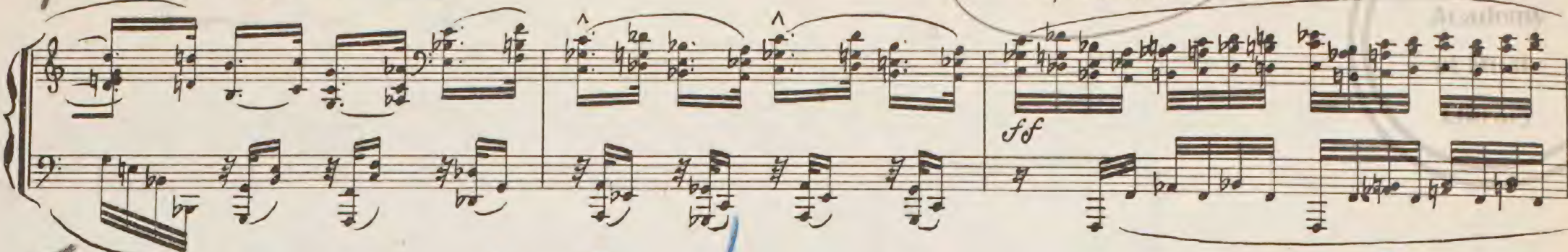
1 poco più agitato

2

3

rapidement

Pff.



Cl. B.

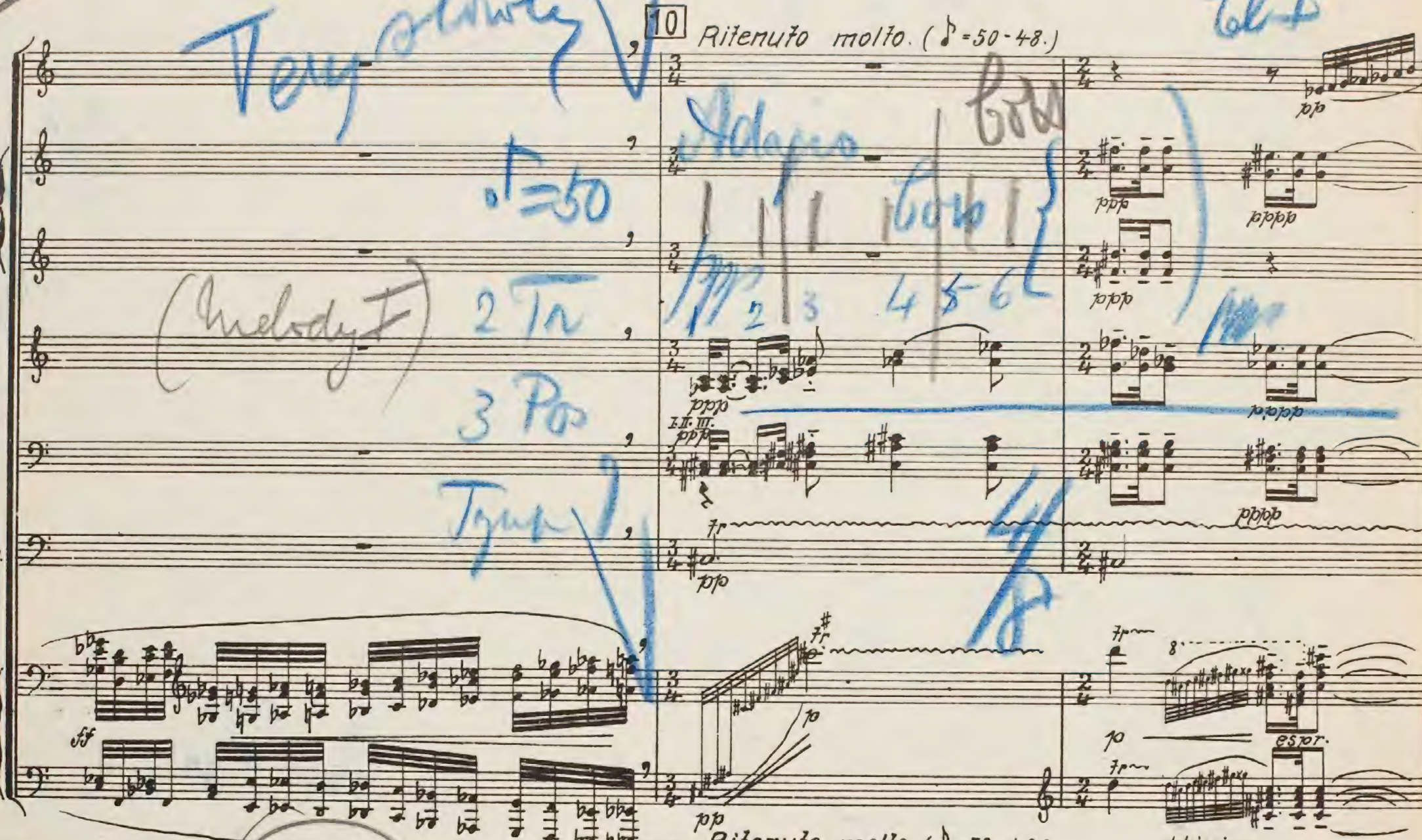
Corni in F.

Tr. B.

Trb.

Timp.

Pff.



10

Ritenuito molto. (♩ = 50-48.)

dolcissimo

Poco accel.

ritenuito

Cl. B.

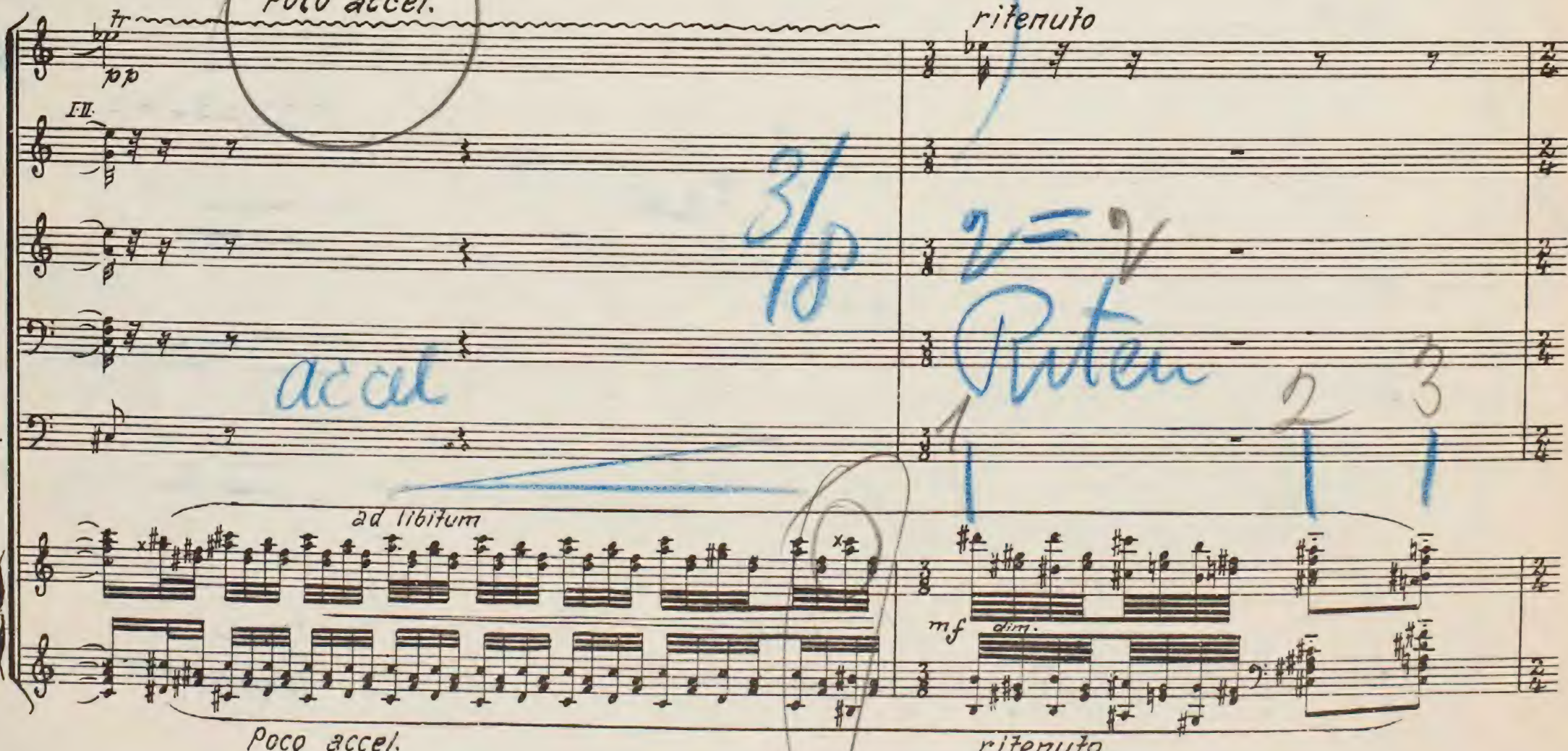
Corni in F.

Tr. B.

Trb.

Timp.

Pff.



Poco accel.

ritenuito

Royal
Academy
of Music
Library

Handwritten musical score for a symphony orchestra, featuring staves for Cl. B., Tr. B., Trb., Timp., and Pff. The score includes tempo markings like "a tempo" and "poco a poco più string.", dynamic markings like "ppp", and performance instructions like "pespr. molto" and "dolente". There are also blue handwritten annotations such as "4/8", "m 6", "3 po", and "p".

Handwritten musical score for orchestra, featuring various instruments and extensive annotations. The score is written on multiple staves, with the following instruments listed on the left: Fl. gr., Ob., Cl. B., Fag., Corni in F., VI. I., VI. II., Viola., Vcll., and Cb. The score includes dynamic markings such as *f*, *mf*, and *ff*, and tempo markings including *a tempo* (♩ = 50), *accel*, *più vivo.* (♩ = 100), and *rall*. There are also handwritten notes in blue ink, such as "TR", "OK", "Pia Two", "Moderato con legg.", and "rall to". The score is marked with a double bar line and a repeat sign at the beginning, and a circled "11" at the bottom left. The notation includes various musical symbols, including notes, rests, and accidentals, with some parts of the score being crossed out or heavily annotated.

Темпро I. $\text{♩} = 72$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and dynamic markings. The instruments listed on the left are: Fl. gr., Cl. B., Fag., Corni in F., Trb., VI. I., VI. II., Viola., Vcll., Cb., and Pff. The score is divided into three measures, each with a 2/4 time signature. The first measure is marked with a large blue 'p' and a blue '2-2' above the Fag. staff. The second measure is marked with a large blue '4/8' above the Trb. staff. The third measure is marked with a large blue '2-2' above the Fag. staff. The score includes various dynamic markings such as 'cresc.', 'p', 'piu f', and 'f'. The notation includes notes, rests, and other musical symbols. The score is written in ink on aged paper.

12

pp *molto*

f *mp*

27

Fl. gr. *cresc.*

Ob. *cresc.*

Cl. B. *cresc.*

Fag. *cresc.*

Corni in F.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

Pff. *agitato, rubato*

12

Fl. gr. *ritardando al-*

Ob.

Cl. B.

Fag.

Timp.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

Pff. *ritardando al-*

ritardando al-

cresc. poco

2=58

13

$\text{♩} = 58$

Fl.

Ob.

Cl. B.

Fag.

Corni
F.

Tr. B.

Tr. b.

Timp.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Pff.

13

Big Moderato lento
 $\text{♩} = 58$

$\frac{4}{8}$ $2=2$

$\frac{3}{4}$

4

ribato

Part II

poco a poco accel.

p poco a poco cresc. e accel.

Handwritten musical score for "Allegretto" by Schubert. The score is written on ten staves, each labeled with an instrument or section:

- Fl.** (Flute): Features a five-measure rest at the beginning, followed by a melodic line with a *pp* (pianissimo) dynamic marking.
- Ob.** (Oboe): Features a five-measure rest at the beginning, followed by a melodic line with a *p* (piano) dynamic marking.
- Cl. A.** (Clarinet in A): Features a five-measure rest at the beginning, followed by a melodic line with a *p* dynamic marking.
- Fag.** (Bassoon): Features a five-measure rest at the beginning, followed by a melodic line with a *p* dynamic marking.
- Trglo.** (Triangle): Features a five-measure rest at the beginning, followed by a melodic line with a *p* dynamic marking.
- VI. I.** (Violin I): Features a five-measure rest at the beginning, followed by a melodic line with a *pizz.* (pizzicato) dynamic marking.
- VI. II.** (Violin II): Features a five-measure rest at the beginning, followed by a melodic line with a *pizz.* dynamic marking.
- Viola.** (Viola): Features a five-measure rest at the beginning, followed by a melodic line with a *pizz.* dynamic marking.
- Vcll.** (Violoncello): Features a five-measure rest at the beginning, followed by a melodic line with a *pizz.* dynamic marking.
- Cb.** (Cello): Features a five-measure rest at the beginning, followed by a melodic line with a *pizz.* dynamic marking.

The score includes various dynamic markings such as *pp*, *p*, *mf*, and *f*. There are also handwritten annotations in blue ink, including "in A." and "14". The tempo is marked "Allegretto" at the top and bottom of the page.

24

12 cents

Adagio

24

12 cents

Adagio

Put Presto 2/4

(♩ = 170-180)



Fl.
Ob.
Cl. A.
Fag.
4 Corni F.
Tr. B.
VI. I.
VI. II.
Viola.
Vcll.
Cb.

4 Corni F.
Tr. B.
Timp.
VI. I.
VI. II.
Viola.
Vcll.
Cb.

Meno allegro. (♩ = 144)

Meno allegro. (♩ = 144)

p capriccioso

No Pause on the 12

Off water 16

flower

poco a poco accelerando *Allegro* - - - - -
cresc. sempre
Pff.



16 *Allegro.* (♩=180)

poco rit.

Fl.

Ob.

Cl. H.

Fag.

4 Corni F.

Tr. B.

Timp.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

poco rit. - - - - - *Allegro.* (♩=180)

Pff.



16

Handwritten: 7 bars (circled), (abrupt)

Fl.

Ob.

Cl. A.

Fag.

4 Corni F.

Tr. B.

Timp.

Gr. Cassa.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Handwritten: *con sord.* (circled), *a2*, *a4*, *a2*, *Gr. Cassa.* (circled), *mp*, *p*, *mf*

Handwritten: *Rit.* (circled)

Handwritten: 2, 3, 5 (circled)

Handwritten: *Sostenuto.*, *riten. molto*, *a tempo*, *Sostenuto.*, *molto rit.*

Handwritten: *17* (boxed)

Fag.

4 Corni F.

Tr. B.

Gr. Cassa.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Pft.

Handwritten: *senza sord.*, *I. (con sord.)*, *pizz.*, *arco*, *sul G.*, *arco sul G.*, *pp*, *f*, *pp*, *f*, *Sostenuto.*, *riten. molto*, *a tempo*, *Sostenuto.*, *molto rit.*

Handwritten: *Stanza* (circled), *Two* (circled)

Handwritten: *molto rit.* (circled)

Handwritten: *17* (boxed)

72
06
00

==

a Tempo ($\text{♩} = 170$)

Beat 1 (12 bars)

1 2 3

molto rit. *a tempo* ($\text{♩} = 120$) *poco a poco accel.*

one I think

one Stamp

18 *Molto vivace.* (♩ = 180)

Fl.
Ob.
Cl. A.
Fag.
I. II. Corni
F.
III. IV.
Tr. B.
I. II. Tr. B.
Timp.

1 2 3 4 5 6 7 8

VI. I.
VI. II.
Viola.
Vcll.
Cb.

18 *Molto vivace.* (♩ = 180)

Pft.

Fl.

Ob.

Cl. A.

Fag.

Corn. F.

Tr. B.

I. II. Trb.

Timp.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Pff.

a2

dim.

sv2

~~Molto allegro~~



19 *Meno allegro.* (♩ = 160)

Fl. *ff*

Ob. *ff*

Cl. H. *ff*

Fag. *ff*

Corn. F. *ff*

Tr. B. *ff*

I. II. Tr. B. *f*

III. *f*

Timp. *f*

Cin. *f* *x(c.l.)*

Vi. I. *f*

Vi. II. *f*

Viola. *f*

Vcll. *f*

Cb. *f*

PF. *f*

22

For little held in 1)

held

allarg *allarg*



Fl.

Ob.

Cl. A.

Fag.

for Corn. F.

Tr. B.

I. II. Trb.

III.

Timp.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Pff.

allarg

dim.

1 2 3 4

1 2 3 4

2nd 31



Fac. I. II. Cor. F. VI. I. VI. II. Viola. Vcll. Cb.

(poco rubato)

Handwritten blue notes: 2, 3, 4, 5, 6, 7, 8, 9, 10

Pff.

Handwritten blue notes: 11, 12, 13, 14, 15, 16, 17, 18, 19

Pff.

poco più allegro (non rubato)

mf subito

Handwritten blue notes: 20, 21, 22, 23, 24, 25, 26, 27, 28

Fl. Ob. Cl. F. Trglo. Pff.

Handwritten blue notes: 29, 30, 31, 32

Handwritten blue notes: 7, 8, 9, 10

Handwritten blue notes: 20, 21, 22, 23, 24, 25, 26, 27, 28

Beat

I. II.
Cor. F.

Viola

Vcll.

Cb.

Pft.

I. II.
Cor. F.

Viola

Vcll.

Cb.

Pft.

I. II.
Corn.
F.
III. IV.

Timp.

Vi. I.

Vi. II.

Viola

Vcll.

Cb.

Pft.

21 (♩ = 180)

Flu

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. A.

Fag. *mf*

Corni. F. *cresc.*

Tr. B.

3 Trb.

Timp. *cresc.*

Vi. I. *cresc.*

Vi. II. *cresc.*

Viola. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

Pff.

le

Tu

div.

8

ff

Fl.

Ob.

Cl. F.

Fag.

Corri.
F.

Tr. B.

3
Trb.

Timp.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Pff.

dim.

p

dim.

dim.

dim.

dim.

dim.

glissando

VI. I. *pizz.*
VI. II. *mf pizz.*
Viola. *mf pizz.*
Vcll. *mf*
Cb. *mf*

Celli & Bass

Pff. *sf* *cresc.* *sf*

23

Cl. A. *mf*
Fag. *mf*
Corni. F. *mf*
Tr. B. *mf*
Cin. *p*

2 Fl.
2 Tr.
Cin.

VI. I. *div. (pizz.)*
VI. II. *div. (pizz.)*
Viola. *arco*
Vcll. *pp*
Cb. *pp*

Pff. *p* *cresc.* *f*

23

Ph. Cori

24 *Presto.* ($\text{♩} = 92$)

24 Presto. ($d = 92$)

Silent @

Fl. *p*

Ob. *p*

Cl. A.

I. II. *pp* *espr.*

Cor. F. *mf*

Trglm.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb. *pizz.* *p*

Pft. *sf cresc.* *sf*

2 Cor

2 B

celling

Cl. A.

I. II. *Trglo.* *p*

Cor. F.

Trgl.

Vi. I.

Vi. II.

Viola.

Vcll. *mf* *espr.*

Cb.

Pft. *cresc.* *sf* *mf*

25

25

celling

Handwritten musical score for "The Marriage of Figaro" by Mozart. The score is written for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Trumpet (Trglo.), Violin I (VI. I.), Violin II (VI. II.), Viola, Cello (Vcllo), Double Bass (Cb.), and Piano (Pft.). The score is marked with various dynamics, including *p* (piano), *sf* (sforzando), *pizz.* (pizzicato), and *div.* (divisi). There are handwritten annotations in blue ink, including "ve" and "Vcllo Cello", and a blue arrow pointing to the piano part. The score is also marked with "pizz." and "div." for the strings.

Handwritten musical score for a piece titled "Cello". The score is written on ten staves, each labeled with an instrument or section:

- Cl. H.** (Clarinet in C): Treble clef, 7/8 time signature.
- Fag.** (Bassoon): Bass clef, 7/8 time signature.
- I. II. Cor. F.** (First and Second Cornets in F): Treble clef, 7/8 time signature.
- Trglo.** (Trumpet in G): Treble clef, 7/8 time signature.
- VI. I.** (Violin I): Treble clef, 7/8 time signature.
- VI. II.** (Violin II): Treble clef, 7/8 time signature.
- Viola.** (Viola): Alto clef, 7/8 time signature.
- Vcll.** (Violoncello): Bass clef, 7/8 time signature.
- CB.** (Contrabass): Bass clef, 7/8 time signature.
- PF.** (Piano): Treble and Bass clefs, 7/8 time signature.

The score includes various performance markings and annotations:

- pp** (pianissimo) is marked at the beginning of the I. II. Cor. F. staff.
- mf espr.** (mezzo-forte, esprimo) is marked in the VI. I. and VI. II. staves.
- arco** (arco) is marked in the VI. I. and VI. II. staves.
- p** (piano) is marked in the VI. II., Viola., Vcll., and CB. staves.
- pizz.** (pizzicato) is marked in the Vcll. staff.
- cresc.** (crescendo) is marked in the PF. staff.
- 8** (octave) is marked in the PF. staff.

The score is written in 7/8 time and features a variety of musical notation, including notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, such as "Cello" at the top right and "arco" in the VI. I. staff.

Handwritten musical score for page 50, numbered 26. The score is written for a full orchestra and includes various dynamics and performance instructions.

Instrumentation and Dynamics:

- Fag.** (Bassoon): *pp* (pianissimo)
- VI. I.** (Violin I): *pp*
- VI. II.** (Violin II): *pp*
- Viola.** (Viola): *pp*
- Vcll.** (Violoncelli): *pp*
- Cb.** (Contrabasso): *arco* (arco), *pp*
- Pff.** (Piano Forte): *f*, *sempre f*
- Ob.** (Oboe): *2ob a2*, *poco f*, *p*
- Cl. A.** (Clarinet A): *poco f*, *p*
- Fag.** (Bassoon): *poco f*, *p*
- Corri. F.** (Cor Anglais): *con sord.*, *poco f*, *p*
- Cin.** (Cinquantini): *poco f*, *p*
- VI. I.** (Violin I): *p*
- VI. II.** (Violin II): *p*
- Viola.** (Viola): *p*
- Vcll.** (Violoncelli): *p*
- Cb.** (Contrabasso): *p*
- Pff.** (Piano Forte): *piu f*, *ff*

Handwritten Annotations:

- Blue ink markings: *pp* (top left), *2ob a2* (middle left), *2Cl* (middle left), *4 low* (middle left), *2 Fag* (middle right), *Cin.* (middle right).
- Red ink markings: *2ob a2* (middle left), *2Cl* (middle left), *2 Fag* (middle right), *Cin.* (middle right).

Handwritten numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 are written above the first system of music. The first system is for Piano (Pft.) and includes the instruction *poco allargando*. The music is in a key with one flat and a 2/4 time signature.

The second system of music is for a full orchestra. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fag.), Cori (Corni), Trumpet B (Tr. B.), Trombone (Tr. b.), Timpani (Timp.), Cymbals (Cin.), Violin I (Vi. I.), Violin II (Vi. II.), Viola, Violoncello (Vcll.), Double Bass (Cb.), and Piano (Pft.). The tempo is marked *a tempo* with a quarter note equal to 92 (♩ = 92). There are several blue handwritten annotations: "Poco 3" near the Trombone staff, "Cymb" near the Cymbals staff, and "20" near the Double Bass staff. The music is in a key with one flat and a 2/4 time signature.

Put

29 *Meno vivo.*

Fl.

Ob.

Cl. A.

Fag.

Corni
F.

Tr. B.

Tr. b.

Timp.

Trgl.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Pft.

Triang.
p

Meno 7
Belli & Bion

p

29 *Meno vivo.*

rall.

Family 7

Royal
Academy
of Music
Library

Trgl.

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Pft.

pizz.

p

pp

rall.

a tempo

leggiero

VI. I.

VI. II.

Viola.

Vcll.

Cb.

Pft.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc. molto

sempre staccatissimo

30

Fl.

Ob.

Cl. B.

Fag.

Corni

F.

Tr. B.

3 Trb.

Timp.

Cin.

Trgl.

Vi. I.

Vi. II.

Vlna.

Vcll.

Cb.

Pft.

30

W. W.

TA

PO

W. W.

+ 2 Solo

1 2 3 4

rall
ritard.

Fl.

Ob.

Cl. A.

Fag.

Corni
F.

Tr. B.

3 Tr. b.

Timp.

Cin.

Trgl.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

Ppt.

div.

cresc.

pp cresc. poco

304

Rall

con 8.

ritard.

molto **31** *Adagio.* (♩ = 72-76)

Fl. *cresc.* *ff* *dim* *p*

Ob. *cresc.* *ff* *p*

Cl. A. *cresc.* *ff* *p*

Fag. *cresc.* *ff*

Corn. F. *ff* *p*

Tr. B. *ff*

3 Tr. b. *pp*

Timp. *mf* *p*

Dir. *mf*

Vi. I. *ff* *div.* *p*

Vi. II. *ff* *p*

Viola. *div.* *ff* *p*

Vcll. *ff* *dim* *p*

Cb. *ff* *p*

ppf. *molto* **31** *Adagio.* (♩ = 72-76) *con 8...* *sempre ff*

ritard.

no 6

dim

p

mf

div.

dim

Very slow

5-6

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and dynamic markings. The instruments listed include Ob. (Oboe), Cl. A. (Clarinet A), Corni F. (Horn F), Timp. (Timpani), Vi. I. (Violin I), Viola., Vcll. (Violoncello), Cb. (Contrabass), Pft. (Piano Forte), and Corni F. (Horn F). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also markings for *div.* (divisi) and *espr.* (espressivo). The score is heavily annotated with blue ink, including large numbers (4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various musical notations. The score is written in a clear, legible hand, with some corrections and additions in blue ink.

Pure Solo

W.W.
59
Fugue

Corno
I F.

Vcll.

Pff.

Fl.

Ob.

Cl. A.

Fag.

Corni

F.

Tr. B.

3 Trb.

Timp.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

Pff.

I.

pp smorz.

ppp

mf

pp cresc.

pp cresc.

pp cresc.

pp cresc.

p cresc.

p cresc.

mf

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

cresc.

sf

molto

low

mf

Solo

Polo I

Corno
I. F.

espr: p

Corni
I. F.

free w. 6 4 5 6

mp espr:

Corni
I. F.

ritard. 2=2 3/4 for

molto quieto

Fag.

Corno
I. F.

3 Trb.

Timp.

Vi. I.

Vi. II.

Viola.

Pff.

quicker

dolcissimo

div.

pp

8



Handwritten musical notation on the left margin of the page. It includes several staves with notes and rests. At the bottom left, the number "404" is written in blue ink.



21
36
18

77

f to 10-15

Royal
Academy
of Music
Library

